

347

1ST Eb ALTO SAX

KENDOR PRESENTS

Dangerous Precedent



composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

7 PLAY 2ND X ONLY (9)

3 7 # (1.)

8 25 7 # (1.)

34

mf

f

3

49

ff

57 4 TIMES 7 3 (1,2,3.) (4.) fff

56 PLAY 2ND X ONLY

f

(1.) 2

(2.)

f #

1st Eb ALTO SAX - PG. 2

DANGEROUS PRECEDENT

81

ANY NOTE: CHROMATIC

3

3

90

3

RANDOM:

ON CUE

ON CUE

ON CUE

117 3 TIMES

8

125

6

(1.) 2

(2.)

135

MI

151

7

159

3

fff

347

KENDOR PRESENTS

Dangerous Precedent



2ND Eb ALTO SAX

composed & arranged
by Frank Mantoo

HARD ROCK (d=96)

Musical score for 2nd Eb Alto Saxophone. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line. A circled '9' is above the staff with the instruction "PLAY 2ND X ONLY".
- Staff 2:** Continues the melodic line with a 3-measure triplet and a 7-measure rest.
- Staff 3:** Features a 25-measure rest, followed by a melodic line. A circled '25' is above the staff.
- Staff 4:** Starts with a first ending bracket labeled "(1.)" and a circled '34' above the staff.
- Staff 5:** Continues the melodic line with a 4-measure rest.
- Staff 6:** Features a 49-measure rest, followed by a melodic line. A circled '49' is above the staff.
- Staff 7:** Continues the melodic line with a 4-measure rest.
- Staff 8:** Features a 57-measure rest, followed by a melodic line. A circled '57' is above the staff with the instruction "4 TIMES".
- Staff 9:** Starts with a 66-measure rest, followed by a melodic line. A circled '66' is above the staff with the instruction "PLAY 2ND X ONLY".
- Staff 10:** Continues the melodic line with a first ending bracket labeled "(1.)" and a 2-measure rest.
- Staff 11:** Features a second ending bracket labeled "(2.)" and a 2-measure rest.

2ND Eb ALTO SAX - PG. 2

81

ANY NOTE: CHROMATIC

DANGEROUS PRECEDENT

Musical notation for measures 81-90. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes with a downward arrow above the first note. Measure 84 contains a triplet of eighth notes with a downward arrow above the first note. Measure 85 contains a triplet of eighth notes with a downward arrow above the first note. Measure 86 contains a triplet of eighth notes with a downward arrow above the first note. Measure 87 contains a triplet of eighth notes with a downward arrow above the first note. Measure 88 contains a triplet of eighth notes with a downward arrow above the first note. Measure 89 contains a triplet of eighth notes with a downward arrow above the first note. Measure 90 contains a triplet of eighth notes with a downward arrow above the first note.

Musical notation for measures 91-95. Measure 91 contains a triplet of eighth notes. Measure 92 contains a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. Measure 94 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes.

RANDOM:

Musical notation for measures 96-100. Measure 96 contains a triplet of eighth notes. Measure 97 contains a triplet of eighth notes. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes.

ON LUE:

Musical notation for measures 101-105. Measure 101 contains a triplet of eighth notes. Measure 102 contains a triplet of eighth notes. Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measure 105 contains a triplet of eighth notes.

ON LUE: #

Musical notation for measures 106-110. Measure 106 contains a triplet of eighth notes. Measure 107 contains a triplet of eighth notes. Measure 108 contains a triplet of eighth notes. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes.

117 3 TIMES 8 125 6 (1.) 2

Musical notation for measures 111-115. Measure 111 contains a triplet of eighth notes. Measure 112 contains a triplet of eighth notes. Measure 113 contains a triplet of eighth notes. Measure 114 contains a triplet of eighth notes. Measure 115 contains a triplet of eighth notes.

(2.) 135

Musical notation for measures 116-120. Measure 116 contains a triplet of eighth notes. Measure 117 contains a triplet of eighth notes. Measure 118 contains a triplet of eighth notes. Measure 119 contains a triplet of eighth notes. Measure 120 contains a triplet of eighth notes.

mf

Musical notation for measures 121-125. Measure 121 contains a triplet of eighth notes. Measure 122 contains a triplet of eighth notes. Measure 123 contains a triplet of eighth notes. Measure 124 contains a triplet of eighth notes. Measure 125 contains a triplet of eighth notes.

#

Musical notation for measures 126-130. Measure 126 contains a triplet of eighth notes. Measure 127 contains a triplet of eighth notes. Measure 128 contains a triplet of eighth notes. Measure 129 contains a triplet of eighth notes. Measure 130 contains a triplet of eighth notes.

151 8

Musical notation for measures 131-135. Measure 131 contains a triplet of eighth notes. Measure 132 contains a triplet of eighth notes. Measure 133 contains a triplet of eighth notes. Measure 134 contains a triplet of eighth notes. Measure 135 contains a triplet of eighth notes.

159 #

Musical notation for measures 136-140. Measure 136 contains a triplet of eighth notes. Measure 137 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes. Measure 139 contains a triplet of eighth notes. Measure 140 contains a triplet of eighth notes.

Musical notation for measures 141-145. Measure 141 contains a triplet of eighth notes. Measure 142 contains a triplet of eighth notes. Measure 143 contains a triplet of eighth notes. Measure 144 contains a triplet of eighth notes. Measure 145 contains a triplet of eighth notes.

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KENDOR PRESENTS



Dangerous Precedent

1ST B♭ TENOR SAX
(SOPRANO-OPT.)

composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

8 9 15

25

(1.)

(2.) 34

2 3 #

49

57 4 TIMES 7 (1,2,3.) (4.)

66 9 (1.) 2

(2.) 4 81 TO SOPRANO-OPT. 9

90 14 A DANCE A A

The musical score is written for a 1st Bb Tenor Saxophone (Soprano optional). It is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 8, 9, 15, 25, 34, 49, 57, 66, 81, and 90 are indicated. There are first and second endings at measures 25-34 and 66-75. A section starting at measure 81 is marked 'TO SOPRANO-OPT.'. The piece ends with a 'DANCE' cue and a final 'A' measure.

1ST B♭ TENOR SAX - PG. 2

ON CUE

ON CUE

DANGEROUS PRECEDENT

6

117 SOLO PLAY 3X'S
1ST X: SOLO UNACCOMPANIED

Musical staff with notes and dynamics (f, 4.)

Musical staff with notes and dynamics (6.)

Musical staff with notes and chords (F#7 alt., G/f#, F#7 alt., E/f#)

Musical staff with notes and chords (F#7 alt., G/f#, (1.) F#7 alt., E/f#)

Musical staff with notes and chords ((2.) F#7, G, F#7, Eb7sus, 135 D7sus, F#7, D/Eb)

Musical staff with notes and chords (F7sus, E7(#9), Ab7sus (add3), F#m7, A7sus)

Musical staff with notes and chords (G7sus, E/f, Eb7sus, C#7(#11))

Musical staff with notes and chords (F#13(#11))

Musical staff with notes and chords (END SOLO)

Musical staff with notes and measure number 151

Musical staff with notes and measure number 149

Musical staff with notes and chords

Musical staff with notes and chords

141

ALMIRA PRESENTS

Dangerous Precedent



2ND B \flat TENOR SAX

composed & arranged
by Frank Mantooth

HARD ROCK (d=96)

PLAY 2ND X ONLY

Musical score for 2nd B \flat Tenor Saxophone, measures 1-81. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are circled in boxes: 9, 25, 34, 49, 57, 66, 81. Handwritten annotations include "OPT. BVA" above measure 25 and "ANY NOTE: CHROMATIC" above measure 81. Dynamics include *mf* and *ff*. The score is divided into systems of staves.

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2ND B♭ TENOR SAX - PG. 2

DANGEROUS PRECEDENT

3 90

RANDOM:

ON CUE: ON CUE:

ON CUE: **ff** 3 OPT. BUA

117 3 TIMES 8 115 6 (1.) 2

(2.) 135 **mf**

151 8

159 **ff**

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KENDOR PRESENTS

Dangerous Precedent



E♭ BARITONE SAX

composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

7

PLAY 2ND X ONLY

9

8

35

7

(1.)

(2.)

34

mp

mf

4

49

5

57 4 TIMES

7

(1,2,3.)

(4.)

66

9

(1.)

2

(2.)

2

81

3

ANY NOTE:
CHROMATIC

mf

E♭ BARITONE SAX - PG. 2

DANGEROUS PRECEDENT

3 90

f

RANDOM:

mf ON CUE: *f* ON CUE:

117 3 TIMES 8 125 *f* 6 (1.) 2

(2.) 135 *mp*

mf *f*

151 7

159 *f*

f

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KENDOR PRESENTS

Dangerous Precedent



1ST TROMBONE

composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

7 PLAY AND X ONLY

9

6

3

OPT. BVA

49

57 4 TIMES

7 (3,2,3) (4.)

9 (1.) 2 (2.) 2

81 3

Handwritten musical score for 1st Trombone. The score is in 4/4 time with a tempo of 96 beats per minute. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, and *ff*. There are several boxed measure numbers (9, 49, 57, 81) and performance instructions like "PLAY AND X ONLY" and "OPT. BVA". The score is divided into systems, with some measures marked as "4 TIMES" or "3".

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1ST TROMBONE - Pt. 2

ANY NOTE: CHROMATIC

Handwritten musical score for 1st Trombone - Pt. 2. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *mf*. Includes a triplet of eighth notes and a circled measure number **90**. The phrase "DANGEROUS PRECEDENT" is written above the staff.
- Staff 2:** Continues the melodic line with various dynamics and articulations.
- Staff 3:** Features a section labeled "RANDOM:" with a series of notes and rests.
- Staff 4:** Includes the instruction "ON CUE:" followed by a series of notes.
- Staff 5:** Contains another "ON CUE:" instruction and a circled measure number **117** with the note "3 TIMES".
- Staff 6:** Starts with a circled measure number **125** and a dynamic marking of *f*. It features a long, sustained note.
- Staff 7:** Includes a circled measure number **135** and a dynamic marking of *mp*. It shows two different phrasings for a note, labeled (1.) and (2.).
- Staff 8:** Contains a circled measure number **151** and a dynamic marking of *mf*. It includes a measure with the number **6**.
- Staff 9:** Starts with a circled measure number **159** and a dynamic marking of *f*. It includes the instruction "BVA" above the staff.
- Staff 10:** Continues the piece with various dynamics and articulations, ending with a double bar line and a dynamic marking of *ff*.

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KENDOR PRESENTS

Dangerous Precedent

composed & arranged by Frank Mantooth

2ND TROMBONE

HARD ROCK (♩=96)

PLAY 2ND X ONLY

The musical score is written for a 2nd Trombone in a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a key signature of one flat (Bb) and a common time signature. It features a series of chords and melodic lines. A circled measure number '9' is present.
- Staff 2:** Continues the melodic and harmonic development.
- Staff 3:** Includes a circled measure number '25' and a first ending bracket labeled '(1.)'.
- Staff 4:** Includes a circled measure number '34' and a second ending bracket labeled '(2.)'.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a circled measure number '49'.
- Staff 7:** Continues the melodic and harmonic development.
- Staff 8:** Includes a circled measure number '57' with the instruction '4 TIMES' and a first ending bracket labeled '(1.)'.
- Staff 9:** Includes a circled measure number '60' and a second ending bracket labeled '(2.)'.
- Staff 10:** Includes a circled measure number '81' and a third ending bracket labeled '(3.)'.

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2ND TROMBONE - PG. 2

ANY NOTE: CHROMATIC

DANGEROUS PRECED

mf

3

90

f

3

RANDOM:

OW EVE:

OW EVE:

OW EVE:

117 3 TIMES 8

125

f

(1.)

(2.)

135

f

mf

151 6

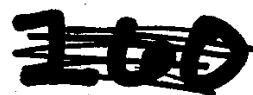
149

fff

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KENDOR PRESENTS

Dangerous Precedent



3RD TROMBONE

composed & arranged by Frank Mantooth

HARD ROCK (♩=96)

PLAY 2ND X ONLY

Musical score for 3rd Trombone, measures 1-81. The score is written on ten staves. Measure numbers 7, 25, 33, 49, 57, 66, and 81 are boxed. Performance instructions include 'PLAY 2ND X ONLY', '4 TIMES', and '3'. Dynamic markings include *f*, *mf*, and *p*. Accents (^) and slurs are used throughout. Rehearsal marks (1.) and (2.) are present. A large '3' is written at the end of the score.

3RD TROMBONE - PG. 2
ANY NOTE: CHROMATIC

dangerous precedent

mf

3

90

3

f

RANDOM:

ON CUE:

ON CUE:

ON CUE:

ON CUE:

3

125

3 TIMES

8

135

131

6

129

fff

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KENDOR PRESENTS

Dangerous Precedent



4TH TROMBONE

composed & arranged
by Frank Mantooth

HARD BLOW (♩ = 96)

PLAY 2ND & ONLY

Musical score for 4th Trombone, measures 7 through 91. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'HARD BLOW (♩ = 96)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Measure numbers 7, 9, 31, 33, 49, 57, 66, and 91 are indicated. Rehearsal marks (1.) and (2.) are present in measures 31-33 and 66-68. A '4 TIMES' marking is above measure 57. A '3' marking is above measure 91. The score ends with a double bar line and repeat dots.

4TH TROMBONE - PG. 2

ANY NOTE: CHROMATIC

DANGEROUS PRECEDENT

90

RANDOM:

ON CUE:

ON CUE:

ON CUE:

117 3 TIMES

125

135

149

151

3226



Dangerous Precedent

composed & arranged
by Frank Mantooth

1ST B \flat TRUMPET

347

HARD ROCK (2=96)

PLAY IN D LOW \sharp

Musical score for 1ST B \flat TRUMPET, featuring handwritten annotations and measure numbers:

- Measure 7: Handwritten "7" above the staff.
- Measure 9: Circled measure number "9".
- Measure 25: Circled measure number "25".
- Measure 34: Circled measure number "34".
- Measure 39: Circled measure number "39".
- Measure 57: Circled measure number "57" with the instruction "4 TIMES" written below it.
- Measure 66: Circled measure number "66".
- Measure 81: Circled measure number "81".
- Measure 90: Circled measure number "90".

Additional annotations include "PLAY IN D LOW \sharp ", "ANY NOTE: CHROMATIC" with arrows pointing to notes in measure 81, and various fingering numbers (e.g., 7, 8, 6, 3, 2, 1, 2, 3, 4) and first/second ending markings (1., 2., 3., 4.).

1ST B♭ TRUMPET - PG. 2

DANGEROUS PRECEDENT

3

RANDOM:

ON CUE:

ON CUE:

3#

117 3 TIMES 8#

125 PLAY 2ND & ONLY

(1.) 2

(2.) 135 6

151 7#

159

3

55

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KENDOR PRESENTS

Dangerous Precedent



composed & arranged
by Frank Mantooth

2ND B^b TRUMPET

HARD ROCK (d=96)

PLAY 2ND X ONLY 9

7

8 25 PLAY 2ND X ONLY *fp*

34 6 *f* 49 *f*

57 4 TIMES 7 (1,2,3.) (4.)

66 9 (1.) 2

(2.) 2

81 3 ANY NOTE CHROMATIC *mf*

3 90 *f*

OPT. BY A

2ND B^b TRUMPET - PG. 2

DANGEROUS PRECEDENT

Musical staff with notes, a triplet of eighth notes, and a slur over a group of notes.

Musical staff with a slur, a fermata, and the word "RANDOM:" above the staff.

Musical staff with a slur, a fermata, and the word "ON CUE:" above the staff.

Musical staff with a slur, a fermata, and the word "ON CUE:" above the staff.

Musical staff with a triplet of eighth notes and the word "OPT. BVA" above the staff.

Musical staff with a box containing "117" and "3 TIMES", a fermata, and a box containing "125" and "PLAY 2ND X OUT".

Musical staff with a slur, a fermata, and the number "2" above the staff.

Musical staff with a slur, a fermata, and a box containing "135" and the number "6" above the staff.

Musical staff with a slur, a fermata, and the number "4" above the staff.

Musical staff with a slur, a fermata, and a box containing "151" above the staff.

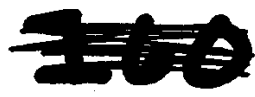
Musical staff with a slur, a fermata, and the number "2" above the staff.

Musical staff with a slur, a fermata, and a box containing "159" above the staff.

Musical staff with a slur, a fermata, and a double bar line at the end.

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KENDQR PRESENTS



Dangerous Precedent

composed & arranged
by Frank Mantooth

3RD TRUMPET

1ST RD ROLL (d=96)

Musical score for 3RD TRUMPET, 1ST RD ROLL (d=96). The score consists of ten staves of music in 4/4 time, featuring various musical notations such as rests, notes, slurs, and dynamic markings.

- Staff 1: Measure 7, dynamic *mf*, includes a circled measure number 9 and the instruction "PLAY 2ND X ONLY".
- Staff 2: Measure 8, dynamic *mf*, includes a circled measure number 25 and the instruction "PLAY 2ND X ONLY".
- Staff 3: First ending (1.) and second ending (2.), dynamic *mp*.
- Staff 4: Measure 34, dynamic *mf*.
- Staff 5: Measure 49, dynamic *mf*.
- Staff 6: Measure 57, instruction "4 TIMES - 6TH SURE DIE TRY", includes first ending (3,2,3) and second ending (4.).
- Staff 7: Measure 66, instruction "PLAY 2ND X ONLY", includes first ending (3.) and second ending 2.
- Staff 8: Measure 72, includes first ending (2.).

81

3 AWK NOTE: CHROMATIC

Staff 1: Musical notation for the first staff, starting with a triplet of eighth notes. Dynamic marking: *mf*.

90

Staff 2: Musical notation for the second staff, starting with a triplet of eighth notes. Dynamic marking: *f*.

Staff 3: Musical notation for the third staff, starting with a triplet of eighth notes. Dynamic marking: *f*.

RANDOM:

Staff 4: Musical notation for the fourth staff, starting with a dynamic marking of *f*.

ON CUE:

ON CUE:

Staff 5: Musical notation for the fifth staff, starting with a dynamic marking of *f*.

ON CUE:

3

Staff 6: Musical notation for the sixth staff, starting with a triplet of eighth notes. Dynamic marking: *f*.

117

3 TIMES

8

125

PLAY 2ND X ONLY

Staff 7: Musical notation for the seventh staff, starting with a dynamic marking of *f*.

(1.) 2

(2.)

Staff 8: Musical notation for the eighth staff, starting with a dynamic marking of *f*.

135

Staff 9: Musical notation for the ninth staff, starting with a dynamic marking of *mf*.

Staff 10: Musical notation for the tenth staff, starting with a dynamic marking of *f*.

151

4

Staff 11: Musical notation for the eleventh staff, starting with a dynamic marking of *mf*.

159

2

Staff 12: Musical notation for the twelfth staff, starting with a dynamic marking of *mf*.

Staff 13: Musical notation for the thirteenth staff, starting with a dynamic marking of *f*.

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KENDOR PRESENTS



Dangerous Precedent

composed & arranged
by Frank Mantooth

4th TRUMPET

3RD ROCK (♩=96)

PLAY 2ND X ONLY (9)

7

8

(25) PLAY 2ND X ONLY

(34)

(49)

(57) 4 TIMES 7 (1,2,3.) (4.)

(66) PLAY 2ND X ONLY

(61) 3

4TH B♭ TRUMPET - PG. 2

ANY NOTE: CHROMATIC

DANGEROUS PRECEDENT

mf

3

90

RANDOM:

ON CUE:

ON CUE:

3

117 3 TIMES 8

115 PLAY 2ND X ONLY

(1.) 2 (2.)

116

mf

117

119

Dangerous Precedent

GUITAR

composed & arranged
by Frank Mantoo

HARD ROCK (d=96)

The score is written on a six-line staff in 4/4 time. It includes various musical notations such as chords, melodic lines, and dynamics. Key elements include:

- Measures 8, 9, and 15:** Indicated by circled numbers above the staff.
- Measure 25:** A circled measure number with a dynamic marking of *f*.
- Measure 34:** A circled measure number with a dynamic marking of *mf*.
- Measure 49:** A circled measure number with a dynamic marking of *ff*.
- Measure 57:** A circled measure number with the instruction "SOLO" and "PLAY 4 TIMES".
- Measure 66:** A circled measure number with a dynamic marking of *f*.
- Measure 81:** A circled measure number with a dynamic marking of *mf*.

Chord diagrams and names are provided for several measures, including *E7(#11)*, *C9sus*, *Eb9sus*, *D7(#9)*, *Db9sus*, *F7(#11) Gb*, *Em11*, *CMA9(#11)*, *B9sus*, *A9sus*, *C7(add4)*, *BMA7(#11)*, *A9sus*, *FMA7/G*, and *F7sus*. A section starting at measure 81 is labeled "ANY CHORD: CHROMATIC" and includes a rhythmic pattern of eighth notes.

3 (90)

RANDOM:

ON CUE:

ON CUE:

ON CUE:

ON CUE:

(117) 3 TIMES 8 (125) 6 (1.) 2

(2.)

D_9^{sus} C_9^{sus} E_9^{sus} C/bb

E_9^{sus} $D_9^{sus}(\#9)$ $F_9^{sus}(add 3)$ E_9^{sus} E_{m7}^9 G_9^{sus} F_9^{sus} D/bb

D_9^{sus} $B_9^{sus}(\#11)$

(151)

(159)

$E_9^{sus}(\#11)$

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KENDOR PRESENTS

Dangerous Precedent

PIANO

composed & arranged
by Frank Mantooth

WARD ROCK (♩=96)

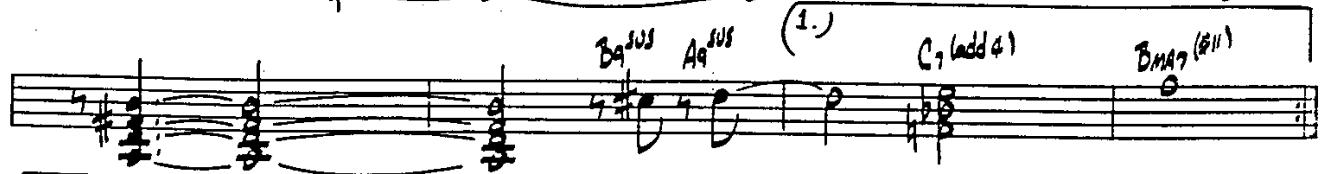
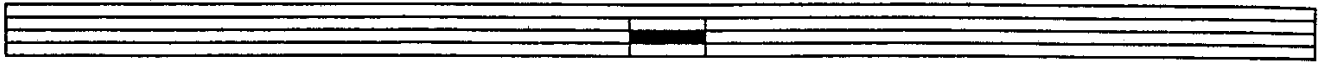
The musical score is written for piano and consists of 15 measures. It is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 14, and the second system contains measures 15 through 16. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also first and second endings marked with '(1.)' and '(2.)' at the end of the piece.

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34

9



4

3

90

B♭13 (#11)

3

ON CUE:

ON CUE:

3

3 TIMES
PLAY 3RD X ONLY

117

mf

3

136

151

169

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KENDOR PRESENTS

Dangerous Precedent



BASS

composed & arranged
by Frank Mantooth

HARD ROCK (♩=96)

The musical score is written for bass in a 4/4 time signature with a tempo of 96 beats per minute. It begins with a key signature of one sharp (F#) and a common time signature. The score consists of 49 measures, with measure numbers 9, 25, 34, and 49 boxed. The music is characterized by a driving, rhythmic bass line with frequent eighth and sixteenth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are two first and second endings marked with (1.) and (2.) in measures 34-35. The score concludes with a double bar line and repeat signs.

Musical staff with notes and rests.

57 PLAY 4 TIMES

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

3

3 TIMES
PLAY 3RD X ONLY

117

mf

3

125

f

135

mf

151

159

347

KENDOR PRESENTS

Dangerous Precedent



DRUMS

composed & arranged
by Frank Mantooth

HARD ROCK (♩=90)
1/2 x ROCK FEEL

Musical notation for the first two staves. The first staff contains a drum set notation with various note values and rests. The second staff contains a bass line with notes and rests. A handwritten '2' is written above the end of the first staff. The text '2ND X ONLY' is written in the right margin.

Musical notation for the third staff, continuing the drum set notation. A handwritten '2' is written above the end of the staff.

Musical notation for the fourth staff, continuing the drum set notation. A handwritten '2' is written above the end of the staff.

Musical notation for the fifth staff, continuing the drum set notation. A handwritten '2' is written above the end of the staff.

Musical notation for the sixth staff, continuing the drum set notation. A handwritten '2' is written above the end of the staff.

Musical notation for the seventh staff, starting with a circled '25' and the word 'TIME'. It features a drum set notation with notes marked with '2.', '4.', and '6.'. A circled '(1.)' is written above the end of the staff.

Musical notation for the eighth staff, starting with a circled '(R.)' and a circled '34'. It features a bass line with notes and rests. The text 'sub mp' is written below the staff.

Musical notation for the ninth staff, continuing the bass line with notes and rests. The text 'mf' is written below the staff.

Musical notation for the tenth staff, continuing the bass line with notes and rests.

Musical notation for the eleventh staff, continuing the drum set notation. A circled '2.' is written above the staff, and the word 'FILL' is written above the end of the staff.

Musical notation for the twelfth staff, starting with a circled '49' and the word 'TIME'. It features a drum set notation with notes marked with '2.' and '4.'. A circled 'ff' is written below the staff.

57 PLAY 4 TIMES
TIME

57 *f*

58 *mf* (3,3,3.)

59 *f* (4.)

60 *f*

61 *mf*

62 *f*

63 *f* (1.)

64 *f* (2.)

65 *f* SOLO

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f* SOLO

ON CUE:

SOLO

DRUMS - PG. 3

ON CUE:

DANGEROUS PRECEDENT

ON CUE:

Musical staff 1: Drum notation with notes and rests.

Musical staff 2: Drum notation with notes and rests.

END SOLO

117 PLAY 3 TIMES TACET 1ST X

Musical staff 3: Drum notation with notes and rests.

mf

125

Musical staff 4: Drum notation with notes and rests.

Musical staff 5: Drum notation with notes and rests.

(1.)

Musical staff 6: Drum notation with notes and rests.

(2.)

135

sub mf

Musical staff 7: Drum notation with notes and rests.

mf

Musical staff 8: Drum notation with notes and rests.

f

ff

Musical staff 9: Drum notation with notes and rests.

FILL

151

TIME

Musical staff 10: Drum notation with notes and rests.

f

Musical staff 11: Drum notation with notes and rests.

159

TIME

Musical staff 12: Drum notation with notes and rests.

ff

Musical staff 13: Drum notation with notes and rests.

ff

KENDOR PRESENTS

Dangerous Precedent

difficulty level:
ADVANCED
duration ca. 5:00
FULL SCORE

HARD ROCK (4=96)

composed & arranged
by Frank Mantooth

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SOPELLO - opt.

COLE BASS

COLE BASS

2ND J ONLY

PLAY 2ND & ONLY

OPT. DR

1 2 3 4 5 6 7 8

9

10 11 12 13 14 15 16

DANGEROUS PRECEDENT - 2

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

17 18 19 20 21 22 23 24

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

25 26 27 28 29 30 31 32

DANGEROUS PRECEDENT - 3

3/4

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

34 35 36 37 38 39 40

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

3225

3226 DANGEROUS PRECEDENT - 4

49

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

3.1 COL 357 TPT. BVA BASSO

4.1 COL 342 TPT. BVA BASSO

TBNS

1st

2nd

3rd

4th

3.1 COL 357 TPT. BVA BASSO

4.1

Guitar

Piano

Bass

Drums

TIME

49 50 51 52 53 54 55 56

57 4 TIMES

(4,2,3.) (4.)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

SOLO E7 (G#) D6sus

EDL BASS

MP:

TIME

57 58 59 60 61 62 63 64 65

DANGEROUS PRECEDENT - 5

66 2ND X ONLY

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

(1.) (2.)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

DANGEROUS PRECEDENT - 6

81

ANY NOTE: CHROMATIC

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

SOLO

81 82 83 84 85 86 87 88 89

90

ANY NOTE: CHROMATIC

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

3228

90 91 92 93 94 95 96

DANGEROUS PRECEDENT - 7

SXS

TPTS

TBNS

Musical score for measures 97-103. Includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, 1st, 2nd, and 3rd TBNS, Guitar, Piano, Bass, and Drums. A "RANDOM:" section is marked above the vocal lines. Cue notes for "COL 117-A-10" and "COL 117-111" are present. A double bar line with slanted ends is between measures 98 and 101.

SXS

TPTS

TBNS

Musical score for measures 104-110. Includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, 1st, 2nd, and 3rd TBNS, Guitar, Piano, Bass, and Drums. "ON CUE:" markings are present above the vocal lines.

DANGEROUS PRECEDENT - 8

DN CUE:

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

111 112 113 114 # 115 116 END SOLO

117 3 TIMES

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Solo UNACCOMPANIED

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

SOLO BASS

PLAS MB X ONLY

Bass

Drums

1st Solo

3225 117 118 119 120 121 122 123 124

DANGEROUS PRECEDENT - 9

133

(1.)

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

125 126 127 128 129 130 131 132

(2.)

133

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

3226 133 134 135 136 137 138 139 140

DANGEROUS PRECEDENT - 10

SXS

TPTS

TBNS

Musical score for measures 141-147. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, 1st, 2nd, 3rd, and 4th TBNS, Guitar, Piano, Bass, and Drums. Chord symbols are written above the vocal parts: A7sus, G7sus, E/F, Eb7sus, C#7(b9), and F#7(b9). The piano part has the instruction "COI LETH". The drum part includes a "FILL" and "TIME" marking.

151

SXS

TPTS

TBNS

Musical score for measures 148-154. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTs, 1st, 2nd, 3rd, and 4th TBNS, Guitar, Piano, Bass, and Drums. The 1st Tenor part has the instruction "END SOLO". The 3rd and 4th TPTs parts have the instruction "PT 2 END 1PT". The piano part has the instruction "COI LETH". The drum part includes a "FILL" and "TIME" marking.

DANGEROUS PRECEDENT - 11

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Piano
Bass
Drums

155 156 157 158 # 159 160 161

COL. 3ST ALTO
COL. 3ST TPT. 3RD BRASS
4.1 COL. 3ST TPT. 3RD BRASS
4.1 COL. 3ST TPT. 3RD BRASS

TIME

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Piano
Bass
Drums

162 163 164 165 166 167 168

COL. 3ST ALTO
COL. 3ST TPT. 3RD BRASS
COL. 3ST TPT. 3RD BRASS
COL. 3ST TPT. 3RD BRASS

3276